

Zwei Trios.

II.

Violoncell.

Conradin Kreutzer, Op. 23. No 2.

Allegro.
pizz.

arco
p
sf
p
sf
p
f
2
p
cresc.
f
ff
1 6
ff
pizz.
p
pp
cresc.
p
2 arco
a tempo
calando pp
ff
pp
cresc.
1
p
sf
3
pp
cre - scen - do
f
p
sf
p
2
p
tr
f
3
pp
1
cre - - - scen - - - do sempre più f
ff

Violoncell.

Violoncell musical score, 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature changes from one flat to two sharps. The score is divided into sections by first endings (1, 2, 3, 4) and includes performance instructions like *pizz.*, *arco*, *calando*, and *a tempo*.

Staff 1: *p*, *cresc.*

Staff 2: *f*, *sf*

Staff 3: *sf*

Staff 4: *pizz.*, *p*, *pp*

Staff 5: *arco*, *pp*

Staff 6: *cresc.*, *cresc.*

Staff 7: *f*, *f*

Staff 8: *sf*, *pp*, *cre - - scen - - do*, *f*

Staff 9: *f*, *sf*

Staff 10: *sf*, *sf*

Staff 11: *pizz.*, *p*, *sf*, *calando*, *a tempo*, *arco*, *p*

Staff 12: *f*

Violoncell.

This page of a musical score for Violoncell (Cello) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (f, sf, pp, cresc., ff, p, a tempo, pizz.), articulation (accents, slurs), and fingerings (1, 2, 3, 7). The lyrics "cre - - - scen - - do" are written under the sixth staff. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as more complex passages with triplets and sixteenth notes. The piece concludes with a final cadence on the twelfth staff.

f

1

1

sf

sf

p

pp

cresc.

pizz.

2

calando

a tempo

ff

2

2

p

cre - - - scen - - do

1

p

sf

3

p

pp

cresc.

f

sf

1

2

3

p

p

f

ff

tr

3

3

Violoncell.

Adagio.

The Adagio section consists of 11 staves of music. It begins with a bass clef, a common time signature (C), and a key signature of one sharp (F#). The first staff starts with a *pp* dynamic and includes a triplet of eighth notes. The second staff features a *pizz.* (pizzicato) instruction. The third staff has a *p* dynamic. The fourth staff includes an *arco* (arco) instruction. The fifth staff has a *f* dynamic. The sixth staff includes a *pizz.* instruction. The seventh staff has a *f* dynamic. The eighth staff includes an *arco* instruction. The ninth staff has a *f* dynamic. The tenth staff includes a *pizz.* instruction. The eleventh staff has a *pp* dynamic and a *dim.* (diminuendo) instruction.

pp

mf

pp

pizz.

arco

mf

pizz.

p

pp

arco

pizz.

arco

f

pizz.

p

arco

f

pizz.

p

arco

f

f

f

p

dim.

pp

f

p

arco

f

p

f

6

pizz.

p

pp

dim.

FINALE.

Allegro vivace.

The Finale section consists of one staff of music. It begins with a bass clef, a common time signature (C), and a key signature of one sharp (F#). The staff starts with a *f* dynamic and includes several *sf* (sforzando) markings.

f

sf

sf

sf

sf

f

sf

Violoncell.

5

pizz. *p*

arco

fp *p*

5 *cresc.* *f* *sf* *sf*

8 *sf* *ff* *p*

7 pizz. *p*

arco

cresc. *cresc.* *f*

ff

pizz. *p*

arco

1 1 1 1 1 1

1 1 arco pizz. 1 arco

ca - lan - do e per - den - do - si

Violoncell.

a tempo

This musical score for Violoncell consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *a tempo*. It features a series of eighth and sixteenth notes, with dynamic markings *ff*, *sf*, *sf*, *sf*, *ff*, and *pizz.* followed by *p*. The second staff continues with eighth notes, marked *p*, and includes a *arco* instruction. The third staff shows a descending eighth-note scale, marked *pp*, with a *dim.* marking and a *pizz.* instruction. The fourth staff features a series of eighth notes, marked *pp*, with a *cresc.* marking and an *arco* instruction. The fifth staff continues with eighth notes, marked *f*, with a *p* marking and a *ff* marking. The sixth staff features a series of eighth notes, marked *sf*, *sf*, *f*, *sf*, *sf*, and *pizz.*. The seventh staff continues with eighth notes, marked *f*, with a *cresc.* marking and a *f* marking. The eighth staff features a series of eighth notes, marked *pizz.*, with a *p* marking. The ninth staff continues with eighth notes, marked *arco*, with a *fp* marking and a *pizz.* instruction. The tenth staff features a series of eighth notes, marked *p*, with a *dim.* marking.

ff *sf* *sf* *sf* *ff* *pizz.* *p*

arco *p*

pp *dim.* *pizz.*

pp *cresc.* *arco*

f *p* *ff* *pizz.*

sf *sf* *f* *sf* *sf* *pizz.*

f *cresc.* *f*

pizz. *p*

arco *fp* *pizz.*

p *dim.*

Violoncell.

7

arco

cre - - -

scen - - do *ff* *f*

pizz. 1 1 1 1 *ff* *p*

arco *pp* ca - - lan -

pizz. 1 *a tempo* 3 arco *f* *sf*

- do e per - den - do - si

sf *sf* *sf* *sf*

dim. *p* 3 *f* 1

1 1 *cresc.*

ff

1 8 *p dol.*

dim. *rall. e perdendosi* 4 *a tempo* 2 *ff*